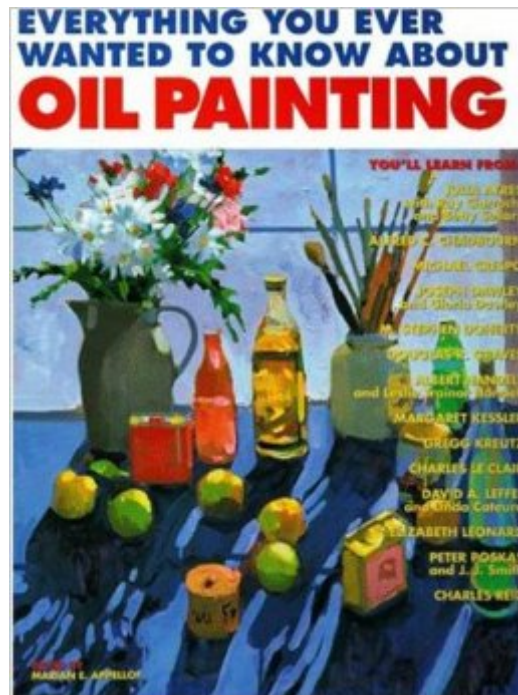


The book was found

# Everything You Ever Wanted To Know About Oil Painting



## Synopsis

Imagine an art school where more than a dozen popular oil painters teach, and you've imagined *Everything You Ever Wanted to Know About Oil Painting*, a full-to-the-brim anthology of Watson-Guptill's finest instruction in oil painting from the recent best-selling authors. In this treasure trove you'll find an overview of the tools and materials of oil painting, along with advice about color palette, color mixing, and applied color theory. You'll learn about preparing a canvas, designing a composition, direct painting, scumbling, blending, layering, glazing, impasto, monotyping, and more. Let the experts show you the most effective ways to work with light and shadow, model forms, handle values, and achieve color harmony, as well as how to develop ideas and solve common painting problems. Capture the heat of summer light or the crisp, cold light of winter. Paint a brilliant blue sky filled with billowing clouds or the lifting of a late morning mist. The pros teach all this and more in the section on landscape painting. You'll learn, too, from the masters how to express with confidence the many gestures, moods, and forms of the human figure on the section on figure painting. In the section on still life, you'll find out how to create interesting setups and translate the forms and textures of objects into paint. *Everything You Ever Wanted to Know About Oil Painting* has something for everyone, from the greenest novice to the more experienced painter. It's filled with detailed step-by-step demonstrations, some based on working from photographs and sketches, and others focusing on painting on location and from live models. And, there are plenty of inspiring finished paintings by favorite Watson-Guptill artists. All in all, for breadth and variety in both teaching and painting styles, this book is the best value in oil painting instruction available today.

## Book Information

Paperback: 256 pages

Publisher: Watson-Guptill (October 1, 1993)

Language: English

ISBN-10: 0823016064

ISBN-13: 978-0823016068

Product Dimensions: 8.3 x 0.7 x 11 inches

Shipping Weight: 2.3 pounds

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (10 customer reviews)

Best Sellers Rank: #984,901 in Books (See Top 100 in Books) #277 in [Books > Arts &](#)

[Photography > Painting > Oil Painting](#) #15078 in [Books > Arts & Photography > History &](#)

[Criticism](#) #231829 in [Books > Reference](#)

## Customer Reviews

I am a serious painter and I refer to this book often. It is a collection of advice and demos from many contemporary artists. Landscape, portrait, and still life are all represented. The artists' works are quite varied, so the result is interesting and fresh. I enjoy this book and think other artists will too.

Being new to painting (only about a year) I felt this book gave some good ground work but lacked indepth information for someone just starting out. Don't get me wrong its a great book, packed full of info accross lots of topics, and there is its weakness, too many topics, not enough depth on any one.

I've had this book for nearly 15 years; and while it tends to be more helpful to the beginning artist, I still occasionally pull it off the shelf to look through. As you might expect, this book contains information on the tools and materials necessary for oil painting as well as basic applied color theory which includes advice on color mixing, setting up a palette, and preparing your own canvas. Tips are offered for painting light and shadow, glazing, blending, scumbling, impasto, chiaroscuro, and more. While the topics discussed are not necessarily new to the reader, the way in which they're presented is. Over a dozen professional artists address particular sections; so it's interesting to get different "takes" on how successful painters deal with certain issues. The book is also full of beautiful and interesting work from these artists...both for explanation purposes as well as for inspiration. Besides outlining the fundamentals of oil painting, this book offers a helpful overview on painting landscapes, still life, and portrait and figurative oil painting.

This book is like a mini-college course. It should be read thoroughly and the different approaches and techniques tried out by anyone who really wants to paint seriously. It's a bit of a "how-to" book, but it also has some occasional depth. Investigative painters might have to purchase additional books to get into more profound considerations: how to approach painting, why paint, what to represent, how spontaneous, how expressive, what to depict in the first place, when to deviate, etc. This book is a solid spoke in the wheel of the art of painting.

Very Pleased! My book came so quickly and was in such new condition (used book) that I was very pleased and excited. I carry it with me and use it as a reference in some of my classes when my instructor is not present.

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